

STRATFORD  
SUMMER  
MUSIC19  
Mark Fewer, Artistic Director

# VOCAL ACADEMY

PHILLIP ADDIS & EMILY HAMPER, DIRECTORS

## Who We Are:

The Stratford Summer Music Vocal Academy launches its fifth season in 2019. We are an intensive study program for singers and for pianists with a keen interest in pursuing careers as coach/accompanists. Our internationally recognized faculty focuses on the perfection of musicianship, language and technique within a supportive and creative atmosphere. We believe in the importance of a complete repertoire, therefore all participants are expected to work on art song, oratorio and opera. Previous faculty has included Aline Kutan, Nathalie Paulin, Krisztina Szabo, Johannes Debus, Howard Dyck, Michael Schade, and Daniel Taylor. **NEW THIS YEAR:** the opportunity to work on vocal chamber music with visiting professional string players.



Vocal Academy Finale 2017 - Michael Schade, Daniel Taylor, Nathalie Paulin, Aline Kutan, 2017 Vocal Academy participants, Emily Hamper conducting. Photo credit: Scott Wishart

## Testimonials:

*"I can't tell you the wonders your program did for my singing, outlook and most of all my confidence in pursuing this career."*

-Sarah Schabas, 2017

*"Thank you again for a wonderful experience - I would highly recommend the Vocal Academy to any young singer."*

- Sarah Parkin, 2017

*"I gained an enormous amount of honest and effective feedback that I can now apply in my efforts to hone my craft. I have been very motivated and energized to work towards my musical goals this year. "*

- Anna Boyes, 2018

## Who We Are Looking For:

Six to eight singers and two pianists will be selected. Applicants should either be in a recognized degree/training program with a university, conservatory or opera company, or have recently completed such training. All participants will perform on the final concert (Wednesday, August 21 at 3 pm) as part of the Stratford Summer Music season, and at other events TBA. We welcome applicants from all countries, but foreign applicants must be responsible for their own travel and visa requirements. Participants are required to be available during the entire course.

## 2019 Faculty:

**Phillip Addis**, voice; **Emily Hamper**, vocal coach; **Russell Braun**, voice; **Roger Honeywell**, acting; **Erin Wall**, voice; **Jean-Marie Zeitouni**, conductor (Music Director of Music Chamber Orchestra)

**Dates:** Wednesday, August 14 to Wednesday, August 21, 2019

## General Outline of Activities:

Arrival will take place on Tuesday, August 13.

Instruction will take place from Wednesday, August 14 to Wednesday, August 21 at Avondale United Church, Stratford.

Participants will be offered opportunities to attend other arts activities which make summer in Stratford such a rich cultural experience.

Finale with all participants will be on Wednesday, August 21 at 3 pm.

## Costs & Acceptance:

Singers' tuition fee is \$1200 CDN, payable upon acceptance into the Academy. **Pianists' tuition fee is fully covered by scholarship.** Closing date for applications is Friday, March 29, 2019 with notices of acceptance expected by Friday, April 19.

A 30% deposit is to be paid one week after acceptance (end of April) with the balance to be paid no later than May 15<sup>th</sup>.

### **Local Accommodation:**

Participants will be billeted in central Stratford homes hosted by members of [Music & Opera Appreciation](#). Each will have a private room, with breakfast. Participants will be responsible for their other meals and for their own transportation to and from classes.



### **A. Information For Singers:**

The goal of the Academy is to identify the best emerging vocal talent and to support them in their progress with their studies and their professional careers.

#### **Application Requirements: (checklist) (Submissions will not be returned to unsuccessful applicants.)**

- A completed application form  
[https://stratfordsummermusic.ca/page.php?id=35&name=vocal\\_academy.html](https://stratfordsummermusic.ca/page.php?id=35&name=vocal_academy.html)
- A current résumé
- A current headshot (300 dpi)
- 2 x **MP4 video files ONLY** presenting the applicant singing two contrasting selections in two different languages from the classical vocal repertoire, with piano accompaniment. Include applicant's name in the file name. Only MP4 formats will be accepted.

### **B. Information For Pianists:**

Two positions will be covered by full scholarship and accommodation (see above), though other expenses remain the responsibility of the pianists. These pianists will accompany voice lessons, assume accompanying duties for Master Classes and for the final concert at the discretion of the faculty. Pianists will also receive individual coaching with Academy coach, Emily Hamper, during the Academy.

#### **Application Requirements: (checklist) (Submissions will not be returned to unsuccessful applicants.)**

- A completed application form  
[https://stratfordsummermusic.ca/page.php?id=35&name=vocal\\_academy.html](https://stratfordsummermusic.ca/page.php?id=35&name=vocal_academy.html)
- A current résumé
- A current headshot (300 dpi)
- A list of major vocal works studied and/or performed
- 3 x **MP3 audio files or 3 x MP4 video files ONLY** of three performances/recordings by the applicant, as follows:
  - One German Lied, accompanying a singer
  - One French mélodie, accompanying a singer
  - One Mozart aria with accompanied recitative. *APPLICANT must sing or intone voice part to the best of their ability (for this selection only).*Include applicant's name in the file name. Only MP4/MP3 formats will be accepted.