

STRATFORD  
SUMMER  
MUSIC 18  
John A Miller, Artistic Producer

# VOCAL ACADEMY

PHILLIP ADDIS & EMILY HAMPER, ARTISTIC DIRECTORS | MICHAEL SCHADE, ARTISTIC ADVISOR

## Who We Are:

The Stratford Summer Music Vocal Academy launches its fourth season in 2018. We are an intensive study program for singers and for pianists with a keen interest in pursuing careers as coach/accompanists. Our internationally recognized faculty focuses on the perfection of musicianship, language and technique within a supportive and creative atmosphere. We believe in the importance of a complete repertoire, therefore all participants are expected to work on art song, oratorio and opera.



Vocal Academy Participants with Michael Schade and Phillip Addis, 2015  
Photo credit: Irene Miller

## Testimonials:

*"My time at the vocal academy was an excellent transition from student to professional. The mentorship was world-class. Combine all this with the tremendous support of the administrators and volunteers, and I was left with an invaluable experience for years to come."*

-Ivica Balaban, 2015

*"I'd like to say a final thank you to both the Artistic Directors, Emily and Phillip, and the Stratford Summer Music staff for their dedication and hard work to make this two-week program what it was. I really enjoyed myself, both socially with my seven other amazing colleagues, and professionally, developing new relationships with members of the musical community and industry. I learned a great deal about the profession and about my own personal development. This program has helped me to solidify my professional goals and plans for the future. I had an absolute blast, so thank you!"*

-Jennifer Routhier, 2017

*"I can't tell you the wonders your program did for my singing, outlook and most of all my confidence in pursuing this career."*

-Sarah Schabas, 2017

*"I wanted to say thank you for your support and encouragement during my time at the Stratford Summer Music Vocal Academy 2017. It was such a wonderful experience not only to visit my home province, but also to be taught exclusively by Canadian artists, in such a beautiful place as Stratford. Thank you again for a wonderful experience - I would highly recommend the Vocal Academy to any young singer."*

- Sarah Parkin, 2017

## Whom We Are Looking For:

Up to eight singers and two pianists will be selected. All participants will perform on the final concert (Tuesday August 21 at 7 pm) as part of the Stratford Summer Music season. Applicants should either be in a recognized degree/training program with a university, conservatory or opera company, or have recently completed such training. We welcome applicants from all countries, but foreign applicants must be responsible for their own travel and visa requirements.

## 2018 Faculty:

**Phillip Addis**, voice instructor; **Emily Hamper**, vocal coach; **Johannes Debus**, music director, Canadian Opera Company, **Nathalie Paulin**, soprano; **Krisztina Szabo**, mezzo; **Howard Dyck**, oratorio specialist;

**Dates:** Sunday, August 12 to Tuesday, August 21, 2018

## General Outline of Activities:

Arrival will take place on Sunday, August 12.

Instruction will take place from Monday, August 13 to Tuesday, August 21 at Avondale United Church, Stratford.

Participants will be offered opportunities to attend other arts activities which make summer in Stratford such a rich cultural experience.

Finale with all participants will be on Tuesday, August 21 at 7 pm.

**Participants:**

Up to eight singers and two pianists

**Costs & Acceptance:**

Singers' registration fee is \$1200 CDN, payable upon acceptance into the Academy.

Pianists' registration fee is fully covered by scholarship. Closing date for applications is Friday, March 16, 2018 with notices of acceptance expected by Friday, March 30.

A 30% deposit is to be paid one week after acceptance (end of March) with the balance to be paid no later than May 1<sup>st</sup>.

**Local Accommodation:**

Participants will be billeted in central Stratford homes hosted by members of [Music & Opera Appreciation](#). Each will have a private room, with breakfast. Participants will be responsible for their other meals and for their own transportation to and from classes.

**A. Information For Singers:**

The goal of the Academy is to identify the best young and emerging vocal talent and to support them in their progress with their studies and their professional careers.

**Application Requirements: (checklist)**

- A completed application form  
[https://stratfordsummermusic.ca/page.php?id=35&name=vocal\\_academy.html](https://stratfordsummermusic.ca/page.php?id=35&name=vocal_academy.html)
- A current résumé
- A current headshot (300 dpi)
- 2 x **MP4 video files ONLY** presenting the applicant singing two contrasting selections in two different languages from the classical vocal repertoire, with piano accompaniment. Include applicant's name in the file name. Only MP4 formats will be accepted.

**B. Information For Pianists:**

Two positions will be covered by full scholarship and accommodation (see above), though other expenses remain the responsibility of the pianists. These pianists will accompany voice lessons, assume accompanying duties for Master Classes and for the final concert at the discretion of the faculty. Pianists will also receive individual coaching on the course repertoire with Academy coach, Emily Hamper, during the Academy.

## Application Requirements: (checklist)

- A completed application form  
[https://stratfordsummersmusic.ca/page.php?id=35&name=vocal\\_academy.html](https://stratfordsummersmusic.ca/page.php?id=35&name=vocal_academy.html)
- A current résumé
- A current headshot (300 dpi)
- A list of major vocal works studied and/or performed
- 3 x **MP3 audio files or 3 x MP4 video files ONLY** of three performances/recordings by the applicant, as follows:
  - One German Lied, accompanying a singer
  - One French mélodie, accompanying a singer
  - One of the following three excerpts:
    - a) *Die Zauberflöte*, overture
    - b) *La Bohème Act I*, to entrance of Schaunard
    - c) *one Mozart aria with accompanied recitative* (applicant may choose to sing this line him/herself for this requirement only.)(Include applicant's name in the file name. Only MP4/MP3 formats will be accepted.)

**Submissions will not be returned to unsuccessful applicants.**



Vocal Academy Finale 2017 - Michael Schade, Daniel Taylor, Nathalie Paulin, Aline Kutan, 2017 Vocal Academy participants, Emily Hamper conducting. Photo credit: Scott Wishart